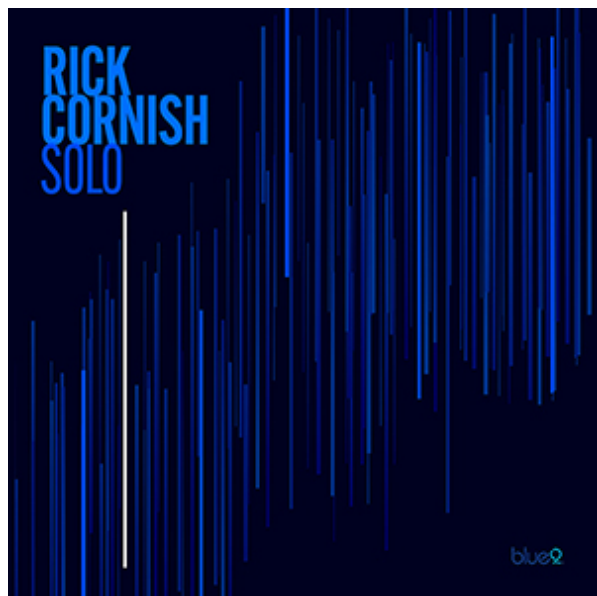


**“Anyone who loves solo jazz guitar should hear this album.”**

—Peter Mazza



## FOR IMMEDIATE RELEASE

Ely, Minnesota, USA  
September 18, 2024

### Rick Cornish returns to the guitar on “Solo”

After years of turning his creative energies elsewhere, **Rick Cornish** is back with a guitar in his hands and a new album, entitled “Solo.”

“Solo” is Rick’s uniquely personal statement on the solo jazz guitar.

#### THE MUSIC

“Solo” presents original, unaccompanied guitar interpretations of tunes from the Great American Songbook, themes from the hard bop era, a beloved traditional song, and an original composition.

While many of the songs may be familiar, Rick’s intimate and insightful arrangements cast fresh light on these well-known titles. Listeners will experience modern harmonies and shades of the blues along with an unrelenting jazz vibe from track to track.

Rick’s composition “Seven Songs for Guitar” strikes a contemporary tone while remaining true to Rick’s jazz roots. These brief themes exhibit influences ranging from Satie to Villa Lobos to Hindemith, Britten, and Ornette Coleman.

- |                                      |                                       |      |
|--------------------------------------|---------------------------------------|------|
| 1. Air from County Derry (Danny Boy) | (Traditional)                         | 3:04 |
| 2. Beautiful Love                    | (King, Young, Van Alstyne, Gillespie) | 4:15 |
| 3. Stella by Starlight (for Lyle)    | (Victor Young)                        | 2:51 |

4. You Don't Know What Love Is	(Raye, de Paul)	5:23
5. Dreamsville	(Mancini, Livingston, Evans)	3:24
6. The Days of Wine and Roses	(Mancini, Mercer)	2:44
7. Spring Can Really Hang You Up the Most	(Wolf, Landesman)	6:14
8. Stolen Moments	(Oliver Nelson)	4:42
9. Soul Eyes	(Mal Waldron)	3:06
10. Seven Songs for Guitar	(Rick Cornish)	6:08

1-Resolution, 2-Reflection, 3-Passing Through, 4-Chorale, 5-Shades of O.C., 6-Bits & Pieces, 7-Song for Friday

## BACKGROUND

Rick Cornish is a guitarist, composer and life-long creative.

He grew up in the Minneapolis area and attended the University of North Texas, where he performed with, and wrote for, their famed 1:00 Lab Band. He went on to be a first-call working professional, backing touring Broadway shows and headlining performers, working recording sessions, writing for big band and orchestra, and appearing with such jazz luminaries as Bobby Hackett, Louis Bellson, Brother Jack McDuff, and Julian Priester.

In the 1980s, Rick pursued a career in video and event production; starting as an audio engineer and rising to Creative Director before launching his own award-winning, creative production firm in 1990. In 2014, Rick moved with his family to the boreal forest of Ely, Minnesota. There, he built a studio up the hill from his home, and rekindled his passion for the guitar.

According to Rick, "With my new arrangements, I wanted to stretch out and dig a little deeper into these timeless themes. I used new harmonies to update some passages, and also to lean-in to the meaning of the lyric or to emphasize the contour of the melody, while always remaining faithful to the essence of each song."

"Solo" is now available on 150 streaming platforms, Amazon, and the iTunes store.

Printed scores will also be available soon.

All tracks arranged and performed by Rick Cornish  
Recorded and mixed by Rick Cornish at his studio in the woods  
Mastered by Piper Payne at Neato Mastering

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